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Founded in 1980, DA/The Devil's Artisan is the major Canadian journal devoted to printing, typography and the book arts. 'The Devil's Artisan' was a medieval term for a practitioner of the 'art and mystery' of printing. In publishing our journal, we try to maintain that early sense of curiosity about the craft of printing.

DA #58 — In the spring issue, we'll feature David Shaw's memoir of his time as leading book designer and illustrator at McClelland & Stewart during the 1970s. Natalie Shahinian gives us an illustrated profile of the history and activities of the Canadian Bookbinders and Book Artists Guild. Inspiration in wood engraving is the topic which Jim Westergard explores with examples from his own career.

DA #59 — In the fall, type designer Rod McDonald will write about the creation of his Laurentian typeface. Dan Wells is preparing an in-depth interview with B.C.'s Frog Hollow Press. Author Derek McCormack looks at the work of the private press, Pas de Chance.

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